

**EXAM WEEK SCHEDULE - 2nd Semester 2025-26**

		MONDAY MAY 25	Classr.	TUESDAY MAY 26	Classr.	WEDNESDAY MAY 27	Classr.	THURSDAY MAY 28	Classr.
Morning	9.00 - 10.30	S2603a Italian for Foreigners: beginner level, <b>Brunzin</b> <b>Final presentations</b>	9B	S2603a Italian for Foreigners: beginner level, <b>Brunzin</b> <b>Final presentations</b>	9B	S2625 Ecology and Technology as Challenges of Ethics, <b>Schönherr-Mann</b> <b>Final discussion</b>	9D		
		S2625 Ecology and Technology as Challenges of Ethics, <b>Schönherr-Mann</b> <b>Written exam</b>	9D	S2627 Arctic Ecologies: History and Anthropology of the Russian North, <b>Vasilyeva</b> <b>Final paper presentations</b>	9D	S2607 Comparing East and West. Beyond East and West: A Comparative Study of Heroes in Global Popular Culture, <b>Yoshimoto</b> <b>Research presentations</b>	9A		
		S2603f Italian for Foreigners: upper-intermediate level, <b>Ventruto</b> <b>Final presentations</b>	6L	S2603d Italian for Foreigners: intermediate level, <b>Drago</b> <b>Final presentations</b>	9B				
	10.45 - 12.15	S2605 Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? <b>Schönherr-Mann</b> <b>Written exam</b>	9D	S2614 Biodiversity Conservation from International to Local Policy and Practice, <b>Walters</b> <b>In class discussion</b>	9A	S2608 Identity, Heritage and Globalization. The Rule of Law and the Identity of the West (1500-2025), <b>Lesaffer</b> <b>Open-book written exam</b>	9C		
		S2601 History of Venice, <b>Pes</b> <b>Presentation of papers in progress</b>	9A	S2603e Italian for Foreigners: intermediate level, <b>Drago</b> <b>Final presentations</b>	9B	S2605 Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? <b>Schönherr-Mann</b> <b>Final discussion</b>	9D		
		S2603b Italian for Foreigners: beginner level, <b>Ventruto</b> <b>Final presentations</b>	6L	S2604 Art and Architecture in renaissance Venice, <b>Nevola</b> <b>In class presentation</b>					
		Lunch break			Lunch break			Lunch break	
Afternoon	13.00 - 14.30	S2622 Extracting Ecological Heritage. The Incredible Rise of Marginal Territories in the Venice Lagoon, <b>Pace &amp; Bertin</b> <b>Final presentations</b>	9C	S2615 The Mediterranean Diet: Food, History, Culture, Health, <b>Georges</b> <b>Final Research Presentation</b>	9D	S2626 Understanding the Anthropocene through the Lens of Cinematic Imagination, <b>Yoshimoto</b> <b>Research presentations</b>	9A	S2615 The Mediterranean Diet: Food, History, Culture, Health, <b>Georges</b> <b>Final Research Presentation</b>	9D
		S2618 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi &amp; Muzzi</b> <b>Final examination</b>	9D	S2616 Anthropology of Space and Mobility in Uneven Worlds, <b>Vasilyeva</b> <b>Wrap-up session</b>	6L	S2618 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi &amp; Muzzi</b> <b>Final examination</b>	9D		
				S2620 Tourism: Cinema and the Memory of Italy, <b>Dainotto</b> <b>Final presentations</b>	9C			S2620 Tourism: Cinema and the Memory of Italy, <b>Dainotto</b> <b>Final presentations</b>	9C
	14.50 - 16.20	S2612 Navigating Sustainability Crisis through Design Thinking and Business Model Innovation, <b>Gusmerotti</b> (double class) <b>Final discussion</b>	9B	S2611 People, Networks and Systems in the light of Sustainable Management, <b>Gusmerotti</b> (double class) <b>Final discussion</b>	9B			S2623 The City of Venice and its Lagoon as a Common, <b>Moro &amp; Sommaggio</b> <b>Profit assessment interview</b> <b>*Starting at 3 pm</b>	9B
		S2621 Urban Policy Analysis and Design, <b>Musco &amp; Dall'Omo</b> <b>Collective student presentations</b>	9D	S2617 Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, <b>Nevola</b> <b>In class presentation</b>	9C	S2621 Urban Policy Analysis and Design, <b>Musco &amp; Dall'Omo</b> <b>Collective student presentations</b>	9D	S2617 Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, <b>Nevola</b> <b>In class presentation</b>	9C
		S2602 Italian Contemporary History in Films, <b>Pes</b> <b>Presentation of papers in progress</b>	9A	S2624 Venice and the Environmental Humanities, <b>Bassi</b> <b>Final individual research project</b>	9D	S2609 Globalization, Ethics, Welfare and Human Rights. Guarding the Doors of Hell. Regulating War and Peace in History, <b>Lesaffer</b> <b>Open-book written exam</b>	9C	S2624 Venice and the Environmental Humanities, <b>Bassi</b> <b>Final individual research project</b>	9D
Evening	16.30 - 18.00			S2619 Branding Cities: Cultural Heritage, Patrimony, and Historic Centers, <b>Dainotto</b> <b>Final presentations</b>	9C			5 pm Closing Ceremony followed by Farewell Reception	
				S2606 Gender Studies: Gender Across the Life Cycle in Italy, <b>Georges</b> <b>Final Research Presentation</b>	9D				

**Deadlines for submitting final papers/report/group work:**

- S2601 History of Venice - papers to be submitted **by Wednesday, May 27**
- S2602 Italian Contemporary History in Films - papers to be submitted **by Wednesday, May 27**
- S2608 Identity, Heritage and Globalization - papers to be submitted **by Sunday, May 3**
- S2609 Globalization, Ethics, Welfare and Human Rights - papers to be submitted **by Sunday, May 3**
- S2611 People, Networks and Systems in the light of Sustainable Management - final paper to be submitted **by Monday, May 25**
- S2612 Navigating Sustainability Crisis through Design Thinking - final paper to be submitted **by Sunday, May 24**
- S2614 Biodiversity Conservation - poster to be submitted **by Thursday, May 21**
- S2617 Public Renaissance - written essay to be submitted **by the end of the term**
- S2619 Branding Cities - final presentations to be submitted **by Tuesday, May 19**
- S2620 Tourism: Cinema and the Memory of Italy - final presentations to be submitted **by Tuesday, May 19**
- S2627 Arctic Ecologies - final paper to be submitted **by Week 10**